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COMMUN



A place to call their own

Marsiling seniors contribute to design of wellness centre

Located in a Housing Board void deck in Marsiling Heights, Silver-Cove might seem like any other sen-ior wellness centre, offering exer-cise equipment, health services and social activities.

What sets it apart though is that the seniors who use the facility had a say in its design. Retiree Rosaline Savirimuthu, 66,

is one of the 30 seniors who contrib-uted their ideas for SilverCove, at the invitation of NTUC Health, which runs the centre, and design

firm Colours: Collectively Ours.

Armed with red and yellow
Post-it notes in January last year, they pored over proposed designs for the centre, and shared their pref-erences - indicating their dislikes with a red Post-it note and likes

rith a yellow one. Madam Savirimuthu suggested

having a garden as she thought the greenery would look nice. While a conventional garden was not possible due to a lack of space,

the seniors still got their spot of oa-

the seniors still got their spot of oa-sis – a vertical garden built into the centre's outer wall.

"In the evening, we'll talk while watering the plants," said Madam Savirimuthu, who lives in a studio apartment above the centre.
The consultative approach is part of a design movement that is still rel-atively new to Singapore. In commu-nity participatory design, end users are involved in the process of de-signing a space. It started in the 1960s in the Scandinavian coun-tries, and later spread to Britain and the United States. the United States

Colours is headed by Dr Chong Keng Hua, assistant architecture professor at the Singapore University of Technology and Design (SUTD), and Ms Kang Fong Ing, ad-junct assistant architecture profes-sor at SUTD. Both specialise in com-

munity participatory design.
Said Dr Chong: "The process is slower but, if we do it slow in the beginning, it'll be a lot more efficient in the future, rather than doing it fast now, and facing all the prob-lems that come later."

lems that come later.

He added: "People are more vocal now. They believe there's something they can do differently in their own neighbourhood... Professionals like us come in to facilitate

the design process."

In the case of SilverCove, which

In the case of SilverCove, which officially opened in April, standard interior design would have turned the void deck into a corridor lined withrooms, said Dr Chong, 39.

He added that the seniors like the airiness of the high ceiling and the central communal area of the centre, both of which would not have been achieved in standard design.

Said retiree Doris Yeo, 58: "With a big (central) area, everyone can say

big (central) area, everyone can say hello, everyone knows each other. It's like back to the kampung days." Mr Leon Luai, head of residential

and home care at NTUC Health, said the design of SilverCove allows for greater flexibility. He added: "We felt that if the sen-

iors took part in the design process, there will be greater ownership, and hence participation subsequently."

hence participation subsequently.
SilverCove won two awards Best Approach to Support Ageing-in-Place and Best Silver Architecture (Community Spaces) - at
the 4th Asia Pacific Eldercare Innovation Awards in April this year.
Executive director of the Disabled People's Association Dr Maris-

bled People's Association, Dr Maris-sa Lee, said participatory design can benefit those with disabilities.

Citing an example, she said: "Low ered sinks in bathrooms were de



and Dr Chong helped to design SilverCove using community participatory design, a process that nvolves suggestions from end users. Left: While there was no space for a full-scale garden, retiree Rosaline Savirimuthu's suggestion materialised nonetheless - as a quirky vertical garden built into the centre's outer wall. ST PHOTOS: MARCUS TAN, CHEW

signed to help wheelchair users ac-cess the sink. Yet, the tap is often

cess the sink. Yet, the tap is often too far back for them to reach it.

"If a wheelchair user was involved in the design process, they might have spotted this design flaw at the planning stage."

Participatory design is not limited to designing spaces for groups with special needs though.

Colours worked with the Urban Redevelopment Authority in 2014 and last year to bring about

and last year to bring about Park(ing) Day, an event where indi-vidual parking spaces are turned into public areas for communal activities. The idea originated in the US.

Some past ideas for Park(ing) Day included playing a game of table tennis, zipping back and forth on a garden swing, and free barber services at the transformed spaces.

SUTD undergraduate Jezamine

Soft undergraduate jezamine Chua, 21, who contributed to the de-sign of SilverCove, is a believer in community participatory design. "Only by directly interacting and engaging with the end users are we able to put ourselves in their shoes, leverage on their strengths and put their visions to action," said the ar-chitecture student.

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